

## Readers' behaviours as they develop

* use basic concepts about print: moving through text from front to back, left to right, and return sweep	* control early print concepts (one-to-one matching, directionality)	* control early concepts of print consistently, including on new texts
* use one-to-one matching of spoken word with written word by pointing to each word as it is said	* begin to move away from consistent finger pointing; eyes begin to control the process of looking at text	* track print with eyes (not finger pointing) except at points of difficulty or on new text
* pay attention to print – noticing some features of letters and words	* move fluently through text while actively reading for meaning	* maintain fluency while reading with attention to meaning
* recognize some high-frequency words	* increase high-frequency word vocabulary	* use phonics and word families to identify new words
* identify most letters (sounds and names)	* identify all letters (sounds and names)	* use punctuation and understanding of language structure to support phrasing and meaning (reading sounds like talking)
* begin to match initial consonant sounds and letters in familiar words	* reread to confirm or problem solve	* reread to confirm, make other attempts, and self-correct

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<ul style="list-style-type: none"><li>* show flexibility in choosing strategies for problem-solving (analogies, word parts, letter/sound relationships)</li></ul>	<ul style="list-style-type: none"><li>* monitor and adjust reading rate, slowing down as needed to problem solve or think about meaning, and then resuming normal speed</li></ul>	<ul style="list-style-type: none"><li>* solve unfamiliar words or ideas 'on the run' without taking focus away from meaning</li><li>* mostly read silently</li></ul>
<ul style="list-style-type: none"><li>* use punctuation for phrasing and intonation</li></ul>	<ul style="list-style-type: none"><li>* use fluent and phrased reading, especially on rereading</li></ul>	<ul style="list-style-type: none"><li>* read with phrasing and expression over longer portions of text</li></ul>
<ul style="list-style-type: none"><li>* use automatic recognition of many high frequency words to move more quickly through text</li></ul>	<ul style="list-style-type: none"><li>* predict and self-correct</li></ul>	<ul style="list-style-type: none"><li>* solve multisyllabic words flexibly</li></ul>
<ul style="list-style-type: none"><li>* use the meaning of the whole story, not just the immediate part, to support quick processing of the text</li></ul>	<ul style="list-style-type: none"><li>* pick up momentum while moving through the text, based on understanding the text's structure and the meaning of the story as a whole</li></ul>	<ul style="list-style-type: none"><li>* interpret plots, themes, or information through application of comprehension strategies and understanding of genre</li></ul>