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Big Idea... Making books is a process that happens over time

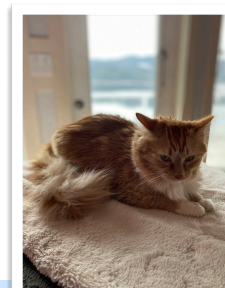
- \* Ask children questions about what they plan to do **next** in their books
- \* As a whole class or in pairs, invite children to think with each other about what else they might do in their books
- \* As you observe children at work, look for those who are "going back in" to their books and invite them to share



## Choice of Genre

Increasing engagement through choice of genre.

- \* Ask students, "what is your favourite topic to write about?"
- \* Modelling 'think aloud,' explain your favourite topic to write about and all the different genres you can choose to write.



- a small moment story about my cat
- A poem about cats
- A labeled diagram of a cat
- A 'how to' book about taking care of cats
- An information book about cats

## Craft and Process Writing Units

Craft Writing Teaching:

- ✓ Illustration Study
- ✓ Paragraph Decisions
- ✓ Punctuation
- ✓ Text Structures
- ✓ Author Study

Process Writing Teaching:

- ✓ Launching Writers Workshop
- ✓ Reading Like a Writer
- ✓ Using Strategies to Find Topics
- ✓ Planning
- ✓ Peer Conferences
- ✓ Revision



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## Opinion/Review Writing

What's YOUR rave review?

Think about your favourite **restaurant**, **bakery**, or **coffee shop**, and convince your readers (all of us!) why it's so great.

- \* Start with an attention-grabbing opening
- \* Write your opinion
- \* Give lots of reasons
- \* Add details
- \* Talk back (Some people say ... but I still think that...)
- \* Use sparkly words – incredible, delicious, amazing, wonderful, delightful



### SMALL GROUP – Talking/Reading/Writing/Thinking Connection...

- What are you writing a review of? Why did you choose that?
- Can you orally share two reasons with your small group/partner?
- Trade and read each other's reviews when you're done.

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"If children are not spending a **significant** portion of their day **engaged in** (reading and writing) **texts** that allow them to **practice the strategies we are modelling**, then we cannot possibly expect them to take on these strategies and use them **independently**."

–from *Catching Readers Before They Fall*



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## Sources

### Resource Books

Units of Study in Opinion, Information, and Narrative Writing – Calkins, The Reading and Writing Project

Engaging Children – Keene

How to Be a Better Writing Teacher workshop – Anderson & Glover

Craft and Process Studies – Glover

Nurturing Young Writers: Supporting Thinking in Children's Book Making and Oral Language Composition – Matt Glover workshop

A Teacher's Guide to Getting Started with Beginning Writers – Wood Ray & Cleaveland

Launching the Writing Workshop – Legrandis

Mindsets and Moves – Goldberg

The Daily Five – Boushey & Moser

Engaging Young Writers – Glover

### Videos & Online Resources

[BC Ministry of Education's Writing Performance Standards](#)

[Heinemann Online Resources for A Teacher's Guide to Getting Started with Beginning Writers](#)

[YouTube– World Teacher Day](#)

POPEY



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OUR NEXT WORKSHOP:

Tuesday, March 5th:  
9:00 – 2:30pm

