



Provincial Outreach Program for the Early Years

www.popey.ca

Building Blocks to Reading

March 1st, 2024

8:30-10:00

*Handouts available at – popey.ca/workshop-resources

Connect with us online!



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Presenter:
Calico Clark

POPEY

The big picture...



The big picture...



The big picture...



Not EITHER/OR,



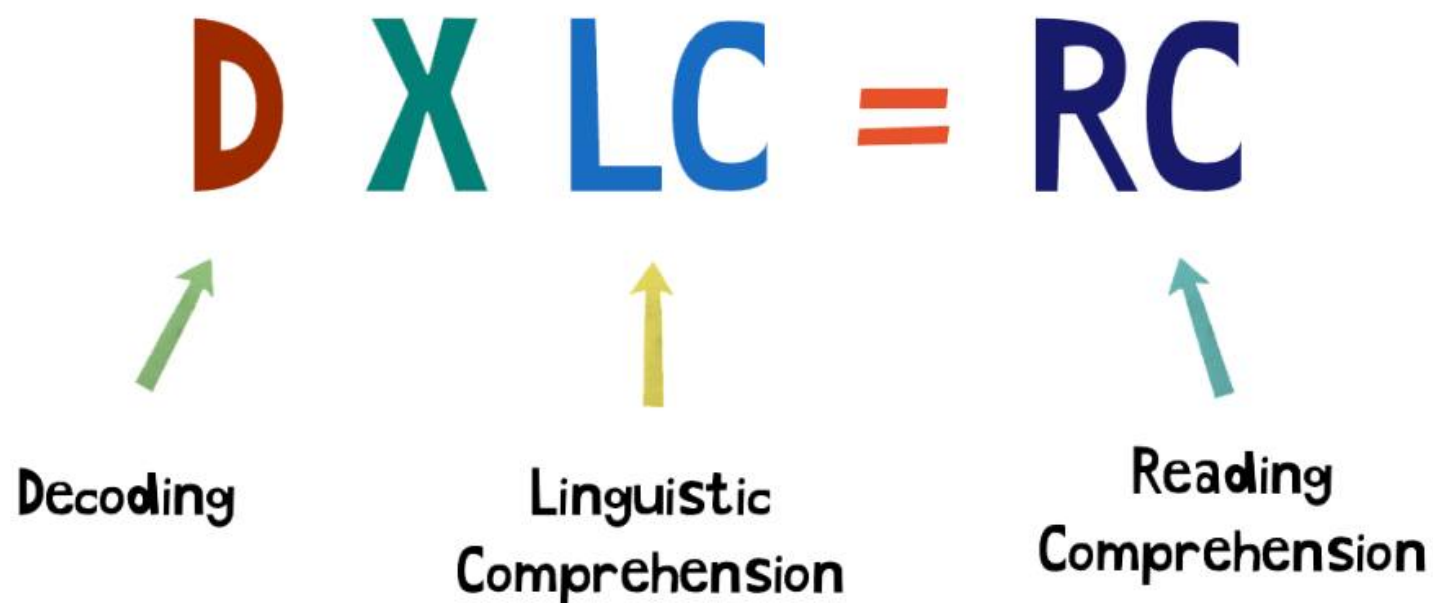
Decodable texts	vs.	Authentic literature
Research	vs.	Classroom practice
The art of teaching	vs.	The science of teaching
Individual student needs	vs.	Whole class efficiency
Direct instruction	vs.	Discovery Learning
Practice-in-isolation	vs.	Practice-in-context
Mastery of skills	vs.	Joy of Reading
Structure	vs.	Choice
Urgency	vs.	Joy

@TheSixShifts

The Reading Brain...

the reading circuit

The Simple View of Reading



Scarborough's Reading Rope

SCARBOROUGH'S READING ROPE (2001)

LANGUAGE COMPREHENSION

BACKGROUND KNOWLEDGE
(facts, concepts, etc.)

VOCABULARY
(breadth, precision, links, etc.)

LANGUAGE STRUCTURE
(syntax, semantics, etc.)

VERBAL REASONING
(inference, metaphor, etc.)

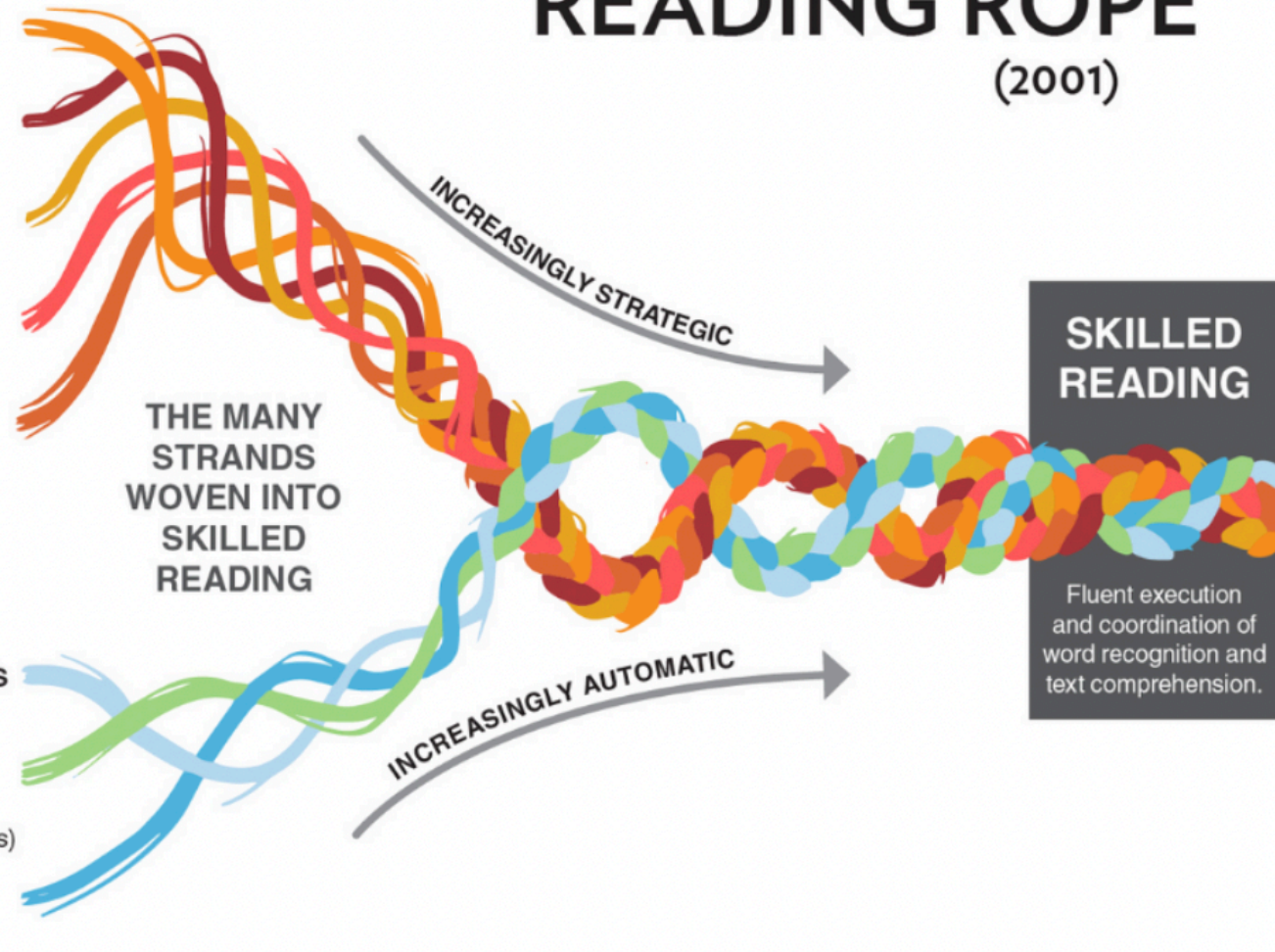
LITERACY KNOWLEDGE
(print concepts, genres, etc.)

WORD RECOGNITION

PHONOLOGICAL AWARENESS
(syllables, phonemes, etc.)

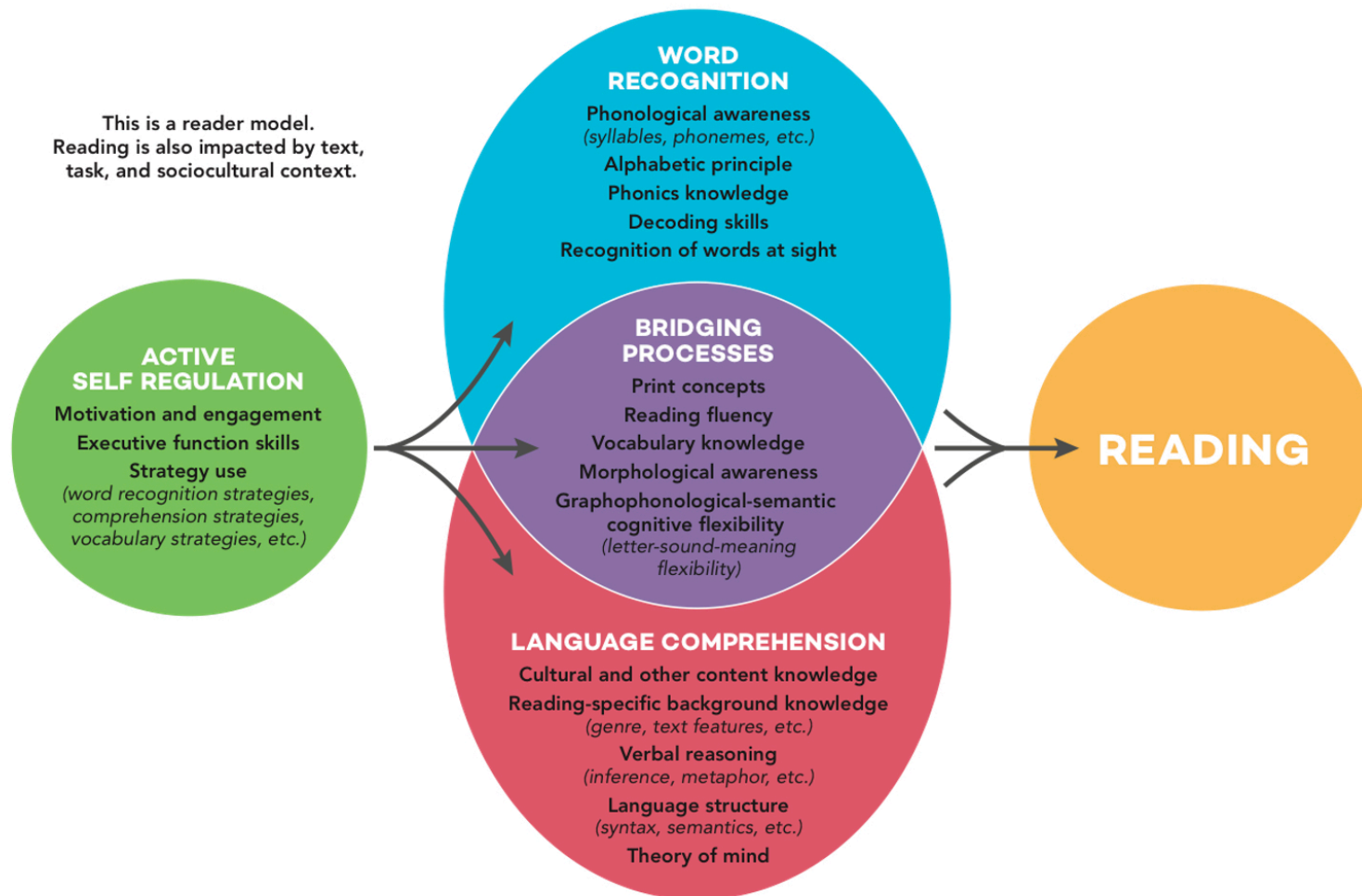
DECODING
(alphabetic principle,
spelling-sound correspondences)

SIGHT RECOGNITION
(of familiar words)



Active View of Reading

ACTIVE VIEW OF READING



The Active View of Reading: How it differs from other models

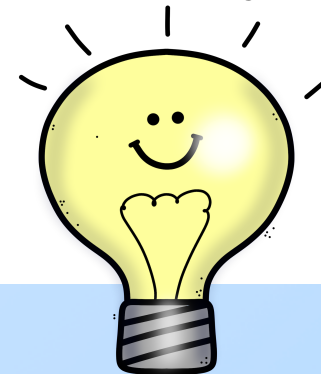
Jennifer Kelly

ACTIVE   
    
  **READING**
    
CLASSROOMS 

Strategies that Build
Language Comprehension and
Word Recognition Skills

Highlighted in Active Reading
Classrooms:

- Bridging processes – strengthen both word recognition and language
- Self regulation – students are not passive participants in reading
- Highlights the importance of cultural knowledge as part of the way we understand language around us



Reading Comprehension



"Comprehension, the ultimate goal of reading, can't be reached without both the train and the tracks!"

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Phonemic Awareness

Over nearly four decades of research, “phonemic awareness has consistently been found to be the strongest precursor to, and predictor of, reading achievement” (Kenner, et al).



Phonemic Awareness: Instructional Practices

Whole Class Approach:

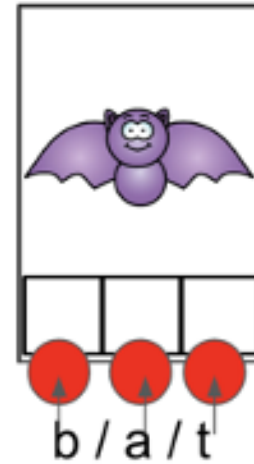
- Heggerty

Ideas from Jen's Book (p.39)

include:

- Segmenting sounds from words in morning message
- Guess My Word – segment a word and have students blend the sounds back together to identify the word

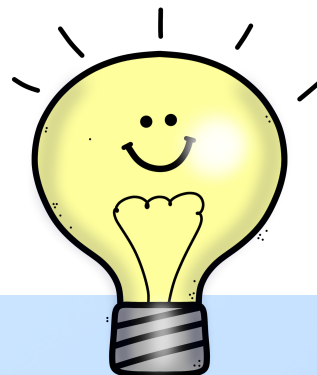
Small Group Approach: Elkonin Boxes & Pop Its



c / a / t

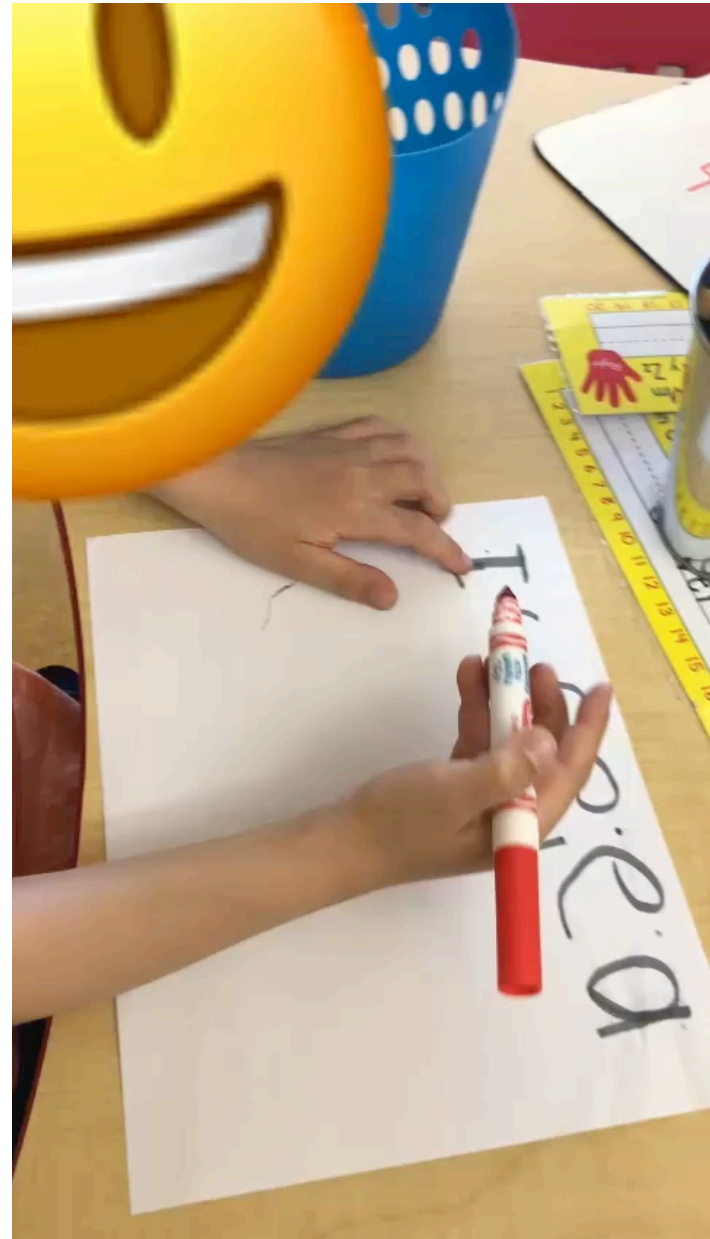
These task works on segmenting & blending.

1. Say the word
2. Push a chip or pop a button for each sound you hear
3. Smooth the sounds back out to say the word
4. Can increase in complexity by adding words with more sounds



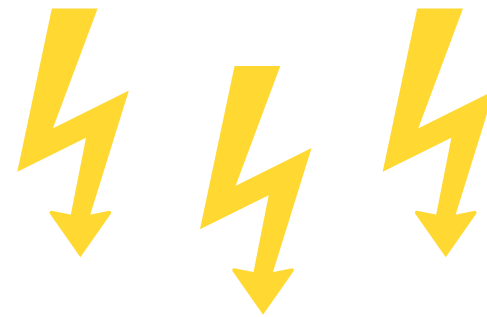
Phonemic Awareness: Application

Erhi et al. suggest that “phonemic awareness is not taught for its own sake but rather for its value in helping children understand and use the alphabetic system to read and write”. Further, that it ought not to be taught “blindly in isolation ad nauseam without any connection to reading and writing” (2001).



Letter Sound Recognition & Alphabetic Principle

Alphabet recognition and phonemic awareness are the two best predictors of early reading success. Blevins states that “these skills open the gate for reading” (2017).



Aha Moment!



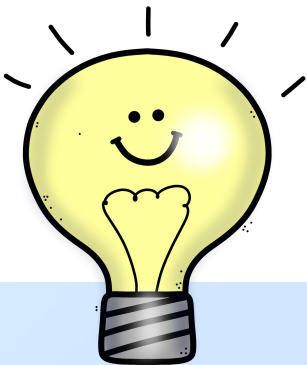
Letter Sound Recognition & Alphabetic Principle

How many words can you make from these letters:

s, m, t, d, l

VS

s, m, a, t, d



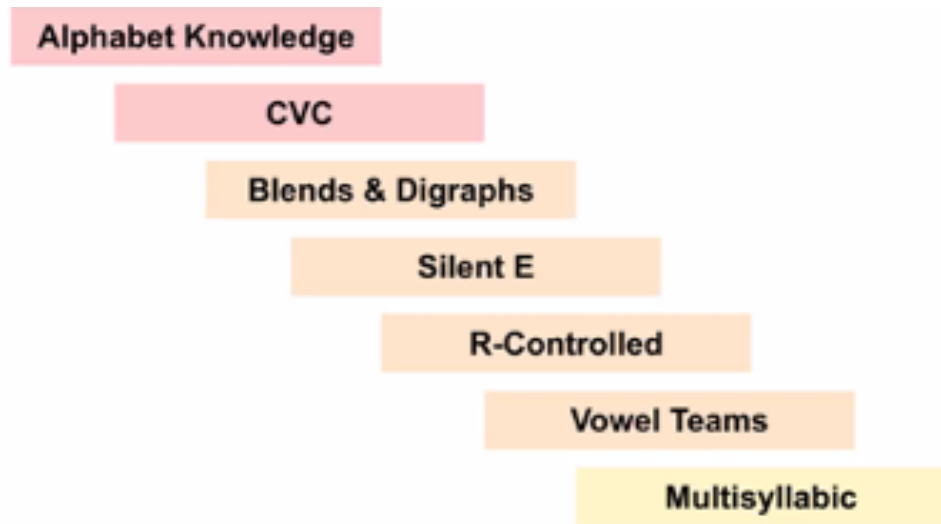
“When a child memorizes ten words, they can only read ten words. If a child learns the sounds of ten letters, they will be able to read: 350 three-sound words, 4,320 four-sound words and 21,650 five-sound words”.

Dr Martin Kozloff

Phonics

Mesmer and Griffith (2005) define phonics as “a system for encoding speech sounds into written symbols”.

Phonics is the way sounds and letters are connected. Students with phonics knowledge understand the relationship between letters, patterns of letters and sounds.



Phonics Instruction

A PHONICS LESSON

SAME LETTER/SOUND FOCUS THROUGH EACH LESSON PART



REVIEW IT

- Review High Frequency words
- Name letters and sounds

HEAR IT

- Phonemic Awareness

TEACH IT

- Name new skill/sound

DECODE IT

- Decode words with target sound

SPELL IT

- Spell words with target sound

READ IT

- Read word lists, sentences or decodable books

The last two steps should be approximately 50% of your lesson time. Blevins states “students progress at a much faster rate in phonics when the bulk of instructional time is spent on applying the skill to authentic reading and writing experiences” (2017).

Decodable Text: A teaching tool to support phonics instruction



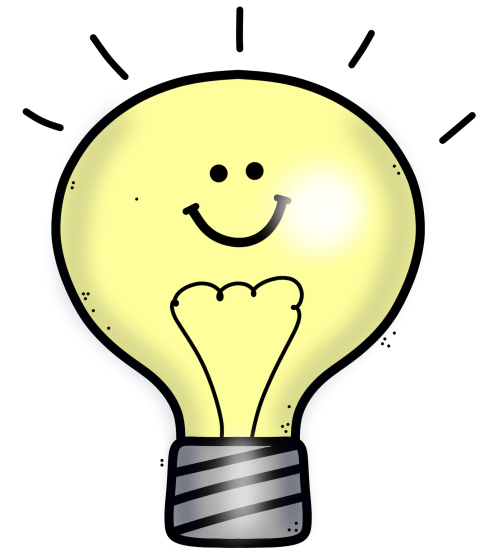
"Without aligned texts, readers are at risk of formulating the misguided hypothesis that reading is simply using pictures, and maybe a few letters, to infer the words. Worse yet, readers can begin to think that reading is just memorizing the text."

-Shifting the Balance 6 Ways to Bring the Science of Reading into the Balanced Literacy Classroom- Page 141

Patterned, Leveled Text: Whole Word



	
<p>Puppies get into lots of silly spots. 2 puppies are in the boots.</p> 	<p>Puppies get into lots of silly spots. 3 puppies are in the flowers.</p> 



Decodable Text: letter sound



Is the cap on a mat?
No! It is not on the mat.



Is Zac's cap on a can?
No! It is not on the can.

Decodable Text: letter sound

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Essential for some
Beneficial for most
Harmful to none

IF...

We remember the house...

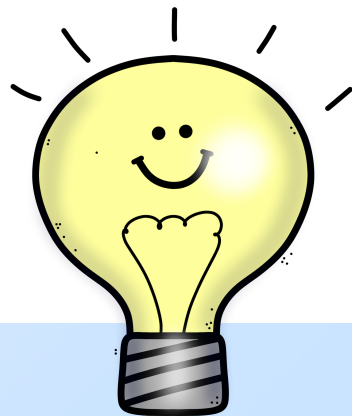





Word Mapping: supporting the cognitive process of orthographic mapping

Word mapping is a physical way to represent the relationship between the phonemes and graphemes.

Read Multi-sensory options:

- Pop its
- Play dough
- Unifix cubes

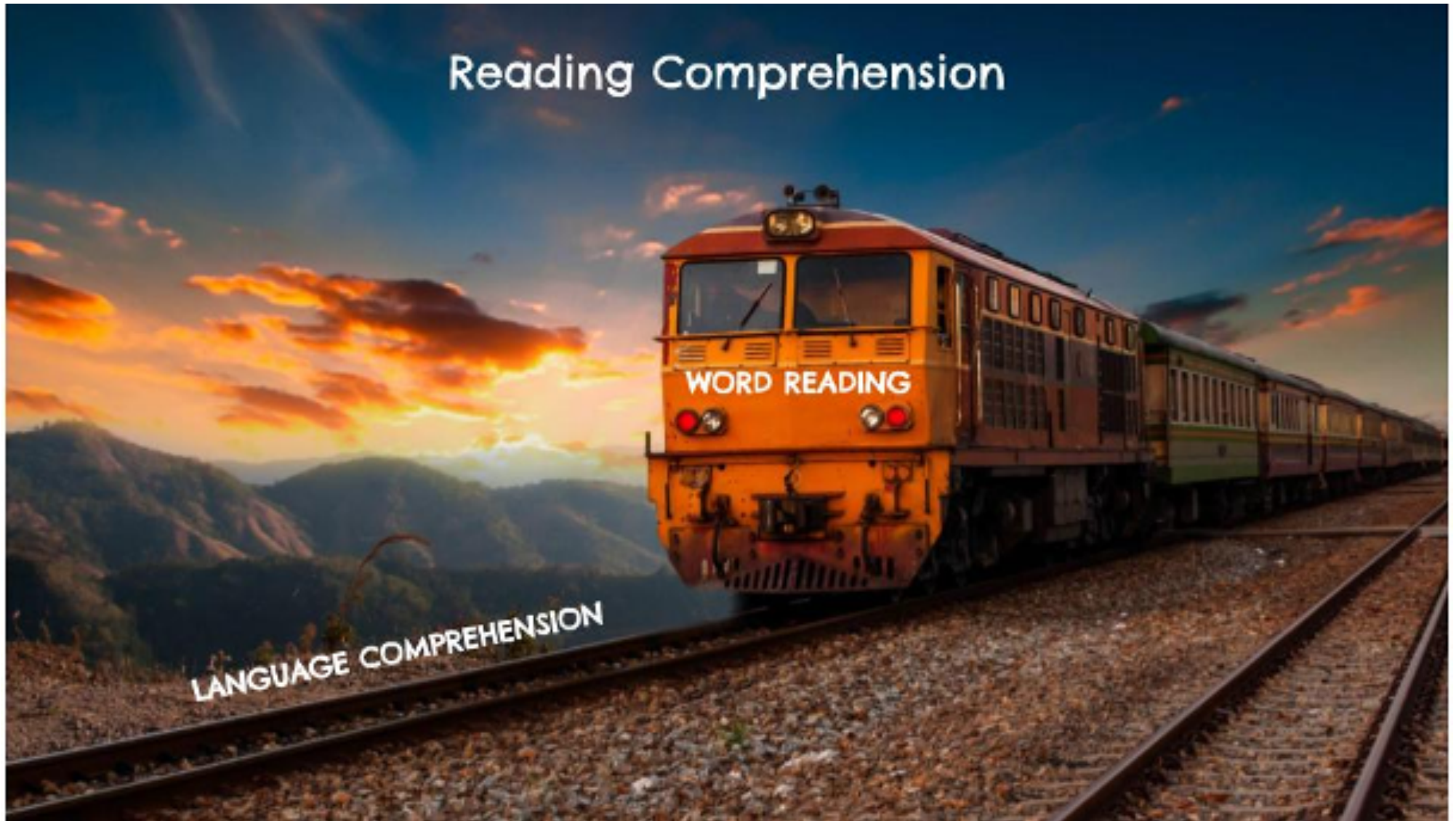


<p>① What's the Word</p> <p>Click on the speaker to hear the word, then say it.</p>  	<p>② Tap the Word</p> 		
<p>③ Map the Word</p> <p>Sound out the word. Move a chip for each sound you hear.</p>			
<p>④ Graph the Word</p> <p>Use letters to correctly spell the word.</p>			

Oral Language & Comprehension

Because reading is turning written language back into spoken language so that the brain can “hear” it, if a reader doesn’t have enough understanding of the language of a text, then they won’t be able to comprehend it, even if they can decode it (Gough & Tunmer, 1986).

Oral Language & Comprehension



Oral Language & Comprehension



So what does this mean?

We need to invest in intentional effort in laying the language tracks that word reading runs on.

Students need:

- vocabulary
- strong command of oral language
- rich background knowledge



Read Alouds



Interactive Read Alouds

Interactive Read Alouds

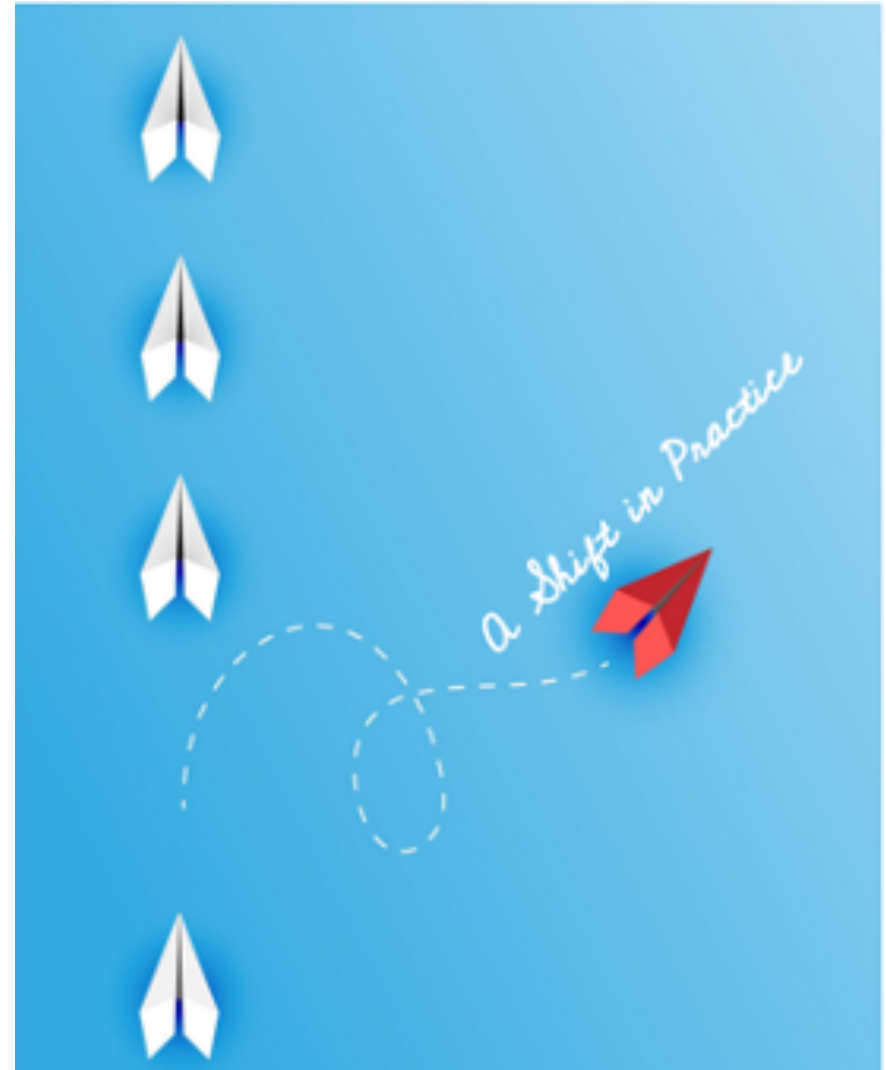
- Using connected text sets to build knowledge
- Classroom conversation
- Modelling curiosity and love for new and interesting words



An invitation

What is one thing you might:

- Start
- Stop
- Keep



Sources

Books & Presentations

Active Reading Classrooms - Kelly, 2023

A Fresh Look at Phonics - Blevins, 2016

Shifting the Balance - Burkins & Yates, 2021

Vocabulary Development Across the Day - Wright, 2021

Digital Resources

[Maryanne Wolf](#)

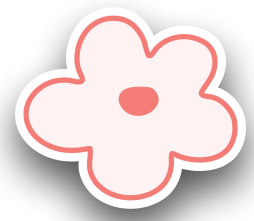
[Reading Rockets: Models of Reading](#)

[Reading Rockets: The Active View of Reading](#)

[Reading Rockets: Models of Reading](#)



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